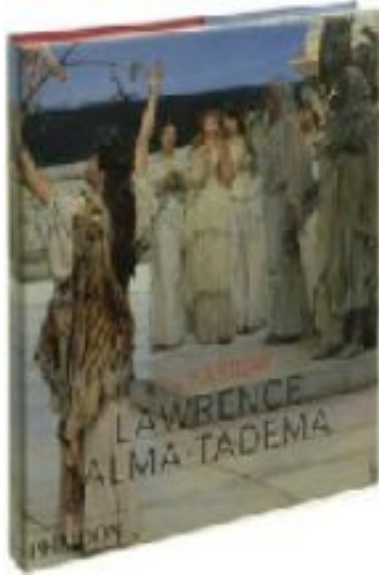


LAWRENCE ALMA-TADEMA



Plaza de edición:	LONDON
Nº de páginas:	208 págs.
Categoría:	Arte
Año edición:	2001
Autor:	ROSEMARY BARROW
ISBN:	9780714839189
Editorial:	PHAIDON PRESS LIMITED

[LAWRENCE ALMA-TADEMA.pdf](#)

[LAWRENCE ALMA-TADEMA.epub](#)

Sir Lawrence Alma-Tadema (1836–1912) was one of the finest and most distinctive of the Victorian painters. Dutch-born, he moved to London in 1870, and became famous for his depictions of the luxury and decadence of the Roman Empire, set in fabulous marbled interiors or against a backdrop of dazzling blue Mediterranean sea and sky. In this original and penetrating study, Rosemary Barrow presents an absorbing and often amusing portrait of an exuberant personality who carved out a brilliant career for himself at the heart of London's artistic and cultural élite. But above all she subjects the paintings to a fresh scrutiny, and reveals that Alma-Tadema, a knowledgeable student of antiquity, repeatedly used literary and archaeological allusions in his paintings to subvert their apparently innocent meaning. Neglected after his death, Alma-Tadema's paintings are once again admired for their beauty and their remarkable mastery of light, colour and texture. With its fresh and intriguing new insights into his personality and intentions, this book now provides a challenging reassessment of a major artist.