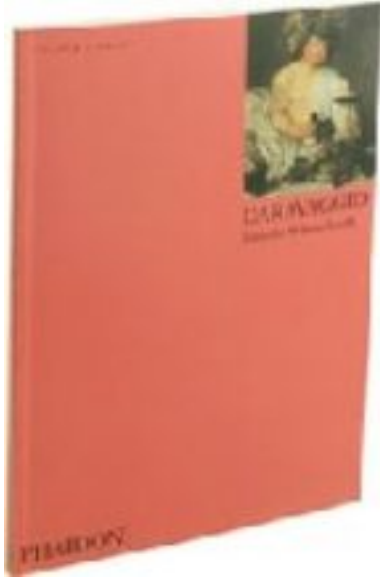


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Caravaggio An introduction to the work of Caravaggio. Timothy Wilson-Smith One of a series of introductory books on the great masters and movements in art This volume on Caravaggio contains an extensive essay, 48 full-page colour plates, and is accompanied by extensive notes and comparative illustrations Provides incomparable value Highly regarded for its insight and authority Michelangelo Merisi da Caravaggio (1571-1610) was a boldly original artist who led a short and violent life. His sexually provocative nude figures and his dramatic religious paintings have a psychological power and an undiminished capacity to shock and disturb after almost four centuries. Timothy Wilson-Smith provides a lively and readable biography of an artist who has become an iconic figure in the late twentieth century, and presents a memorable selection of his works, from his early genre pictures to the dark and intense religious paintings of his years in exile.